



## selection of press quotes

### A HISTORY OF THE VOICE - Jennifer Walshe

NRC (NL), November 2018:

*"A History of the Voice, superbly interpreted by vocal ensemble HYOID..."*

source: <https://www.nrc.nl/nieuws/2018/11/05/ultrazachte-fluisteretudes-in-muted-a2753866>

5:4 (UK), hcmf, November 2018

*A History of the Voice was a lot more contemplative and thought-provoking than appearances (and that brief summary) might suggest, delivering a satirical, blunt and hilarious critique on humanity's relationship with and ongoing development of our most intimately personal instrument and the ways it can be wielded. It's impossible to praise HYOID Contemporary Voices highly enough; their performance was simply astonishing, and will surely go down in HCMF history as one of the festival's most legendary concerts.*

source:

<https://5against4.com/2018/11/23/hcmf-2018-a-history-of-the-voice-christian-marclay-okkyung-le-e-quatuor-bozzini/>

Nieuwe Noten (BE), 23/10/ 2017:

*"The day (...) gets a magnificent continuation with the performance of Jennifer Walshe's 'A History of the Voice'. Stunning total theatre about the human voice, in all of its facets, with the Brussels-based vocal group HYOID".*

source:

[https://www.google.com/search?q=nieuwe+noten+walshe+hyoid&rlz=1C5CHFA\\_enBE892BE893&oq=nieuwe+noten+walshe+hyoid&ags=chrome..69i57j33i160.5726j0j4&sourceid=chrome&ie=UTF-8](https://www.google.com/search?q=nieuwe+noten+walshe+hyoid&rlz=1C5CHFA_enBE892BE893&oq=nieuwe+noten+walshe+hyoid&ags=chrome..69i57j33i160.5726j0j4&sourceid=chrome&ie=UTF-8)

Lrytas (LT), 29/10/2020:

*"[HYOID] is truly at the highest level. Great singing, acting, moving and more, all impeccably."*

source:

<https://www.lrytas.lt/kultura/scena/2020/10/27/news/i-gaida-atvyko-originalumu-pagarsejusi-belu-vokaline-grupe-hyoid--16875052>

## 'GAME 245: The Mirror Stage' - Bernhard Lang

TRANSFUGE Magazine (FR), 'GAME 245: The Mirror Stage' - June 2021:

*"Entering the mirror box of Bernhard Lang's brain, 'The Mirror Stage' proved to be a superb exaltation of singing. This work by the Austrian composer is of a rare beauty and allows the four singers, especially the two (mezzo) sopranos, Els Mondelaers and Fabienne Seveillac, accompanied by a simple guitar, to plunge us into the inhabited enchantment of the Austrian composer, inspired by the writings of Lacan. (...)"*

*The singers, installed face to face, are confronted with the reflections of their own singing, but we too, the audience, installed on four sides around them, multiply the reflections of the music. The mise en abyme is the basis of this beautiful work which, above all, brings a strong emotion to the spectator."*

source: <https://www.transfuge.fr/2021/05/07/franck-madlener-la-musique-peut-tout-integrer/>

## newpolyphonies - Myriam Van Imschoot

Review concertnieuws.be - newpolyphonies ★★★★ - June 2021:

*"An insanely impressive auditory experience"*

source:

<https://www.concertnews.be/recensietonen.php?id=4765&kop=Newpolyphonies%20%E2%98%85%E2%98%85%E2%98%851%2F2&waar=deSingel%20Antwerpen&fbclid=IwAR1CwaWuEnogBgttHm5PsBEvTilumsChPThn4NaUWLWO0m5ITsp9tDEhKrQ>

## E-TCETERA (BE)

*"There is a particular pleasure in exploring the body as an acoustic medium and space as a sound box. Primitive and sophisticated. Simple pleasure and precise attention. Culture in its most naked appearance".*

source: <https://e-tcetera.be/newpolyphonies-myriam-van-imschoot-hyoid/>