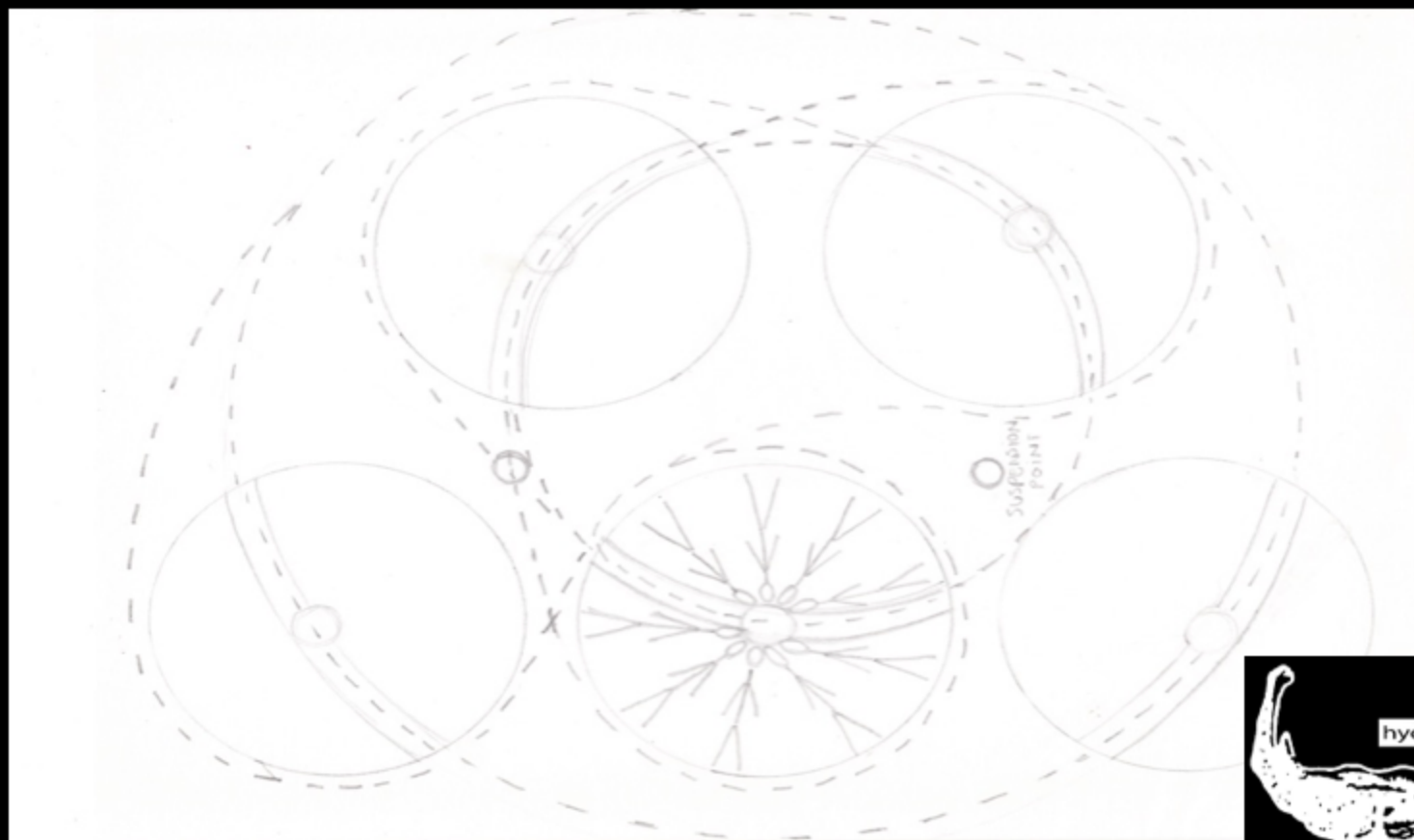


In the sky I am walking (a retake on Stockhausen's *Indianerlieder*)



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Karlheinz Stockhausen wrote the *Indianerlieder* cycle in 1972 as part of the epic multimedia installation *Alphabet für Liège*. The song cycle is approximately 50 minutes long and is written on English translations of Native American poems.

"In the sky I am walking" is a retake on this song cycle in collaboration with Belgian choreographer **Benjamin Vandewalle**. While remaining true to the musical score, HYOID and Vandewalle will completely reimagine the entire experience, breaking away from the original scenic instructions and conventional performance format.

Benjamin Vandewalle on the scenic project:

"The basic concept is that the audience is laying down on the floor in different circular patterns ; the two singers, Fabienne and Andreas navigate and migrate through those different spaces.

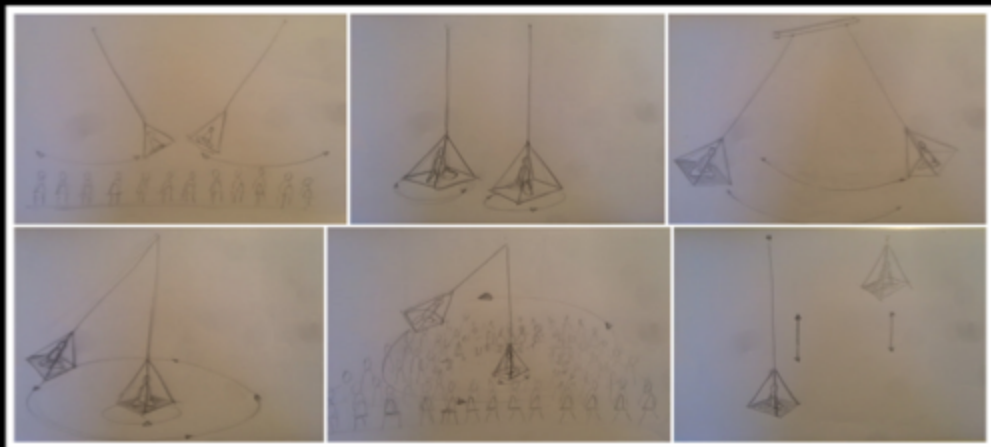
It's a performance, but you could definitely label it as an installation, because the audience becomes the scenography : they embody the choreographic pattern that the singers are performing.

There is also a suspension moment when both performers will be suspended on ropes and swinging over the heads of the audience, so that with the pendulum effect, there is a natural rhythm and acoustic effect created through the swinging.



I am always trying different ways of placing the audience, so that the way of listening is challenged, and to make them question their own position in that game of perception.

This is the third piece I am making with people that produce sound; Fabienne and I previously worked together on a new piece by composer Bernhard Lang, based on Deleuze's 'L'épuisé'. As a choreographer, rather than using the physical body as your medium and tool to choreograph, I find it very interesting to use the voice, its vibrations and resonance, as the body that is being choreographed."



nota bene: the singers are now hanging directly from the ropes.



Personnel

2 singers (Fabienne Seveillac, Andreas Halling);

1 choreographer/performer (Benjamin Vandewalle);

1 light technician (Lucas Van Haesbroek);

1 costume designer (Helena Dietrich)



First residency: Kaaitstudios, January-February 2017

World premiere: August 2018, Boulevard Festival, Den Bosch, NL

Belgian premiere: Ars Musica festival, Kaaitheater, Brussels, BE

Contact: HYOID: info@hyoidvoices.com / www.hyoidvoices.com / (+32)468.38.63.04

Production: Karel Dombrecht at Caravan: karel@caravanproduction.be / (+32)2. 226.45 .82

