



selection of press quotes

A HISTORY OF THE VOICE - Jennifer Walshe

NRC (NL), November 2018:

"A History of the Voice, superbly interpreted by vocal ensemble HYOID..."

source: <https://www.nrc.nl/nieuws/2018/11/05/ultrazachte-fluisteretudes-in-muted-a2753866>

5:4 (UK), hcmf, November 2018

A History of the Voice was a lot more contemplative and thought-provoking than appearances (and that brief summary) might suggest, delivering a satirical, blunt and hilarious critique on humanity's relationship with and ongoing development of our most intimately personal instrument and the ways it can be wielded. It's impossible to praise HYOID Contemporary Voices highly enough; their performance was simply astonishing, and will surely go down in HCMF history as one of the festival's most legendary concerts.

source:

<https://5against4.com/2018/11/23/hcmf-2018-a-history-of-the-voice-christian-marclay-okkyung-le-e-quatuor-bozzini/>

Nieuwe Noten (BE), 23/10/ 2017:

"The day (...) gets a magnificent continuation with the performance of Jennifer Walshe's 'A History of the Voice'. Stunning total theatre about the human voice, in all of its facets, with the Brussels-based vocal group HYOID".

source:

https://www.google.com/search?q=nieuwe+noten+walshe+hyoid&rlz=1C5CHFA_enBE892BE893&oq=nieuwe+noten+walshe+hyoid&aqs=chrome..69i57j33i160.5726j0j4&sourceid=chrome&ie=UTF-8

Lrytas (LT), 29/10/2020:

"[HYOID] is truly at the highest level. Great singing, acting, moving and more, all impeccably."

source:

<https://www.lrytas.lt/kultura/scena/2020/10/27/news/i-gaida-atvyko-originalumu-pagarsejusi-belgu-vokaline-grupe-hyoid--16875052>

