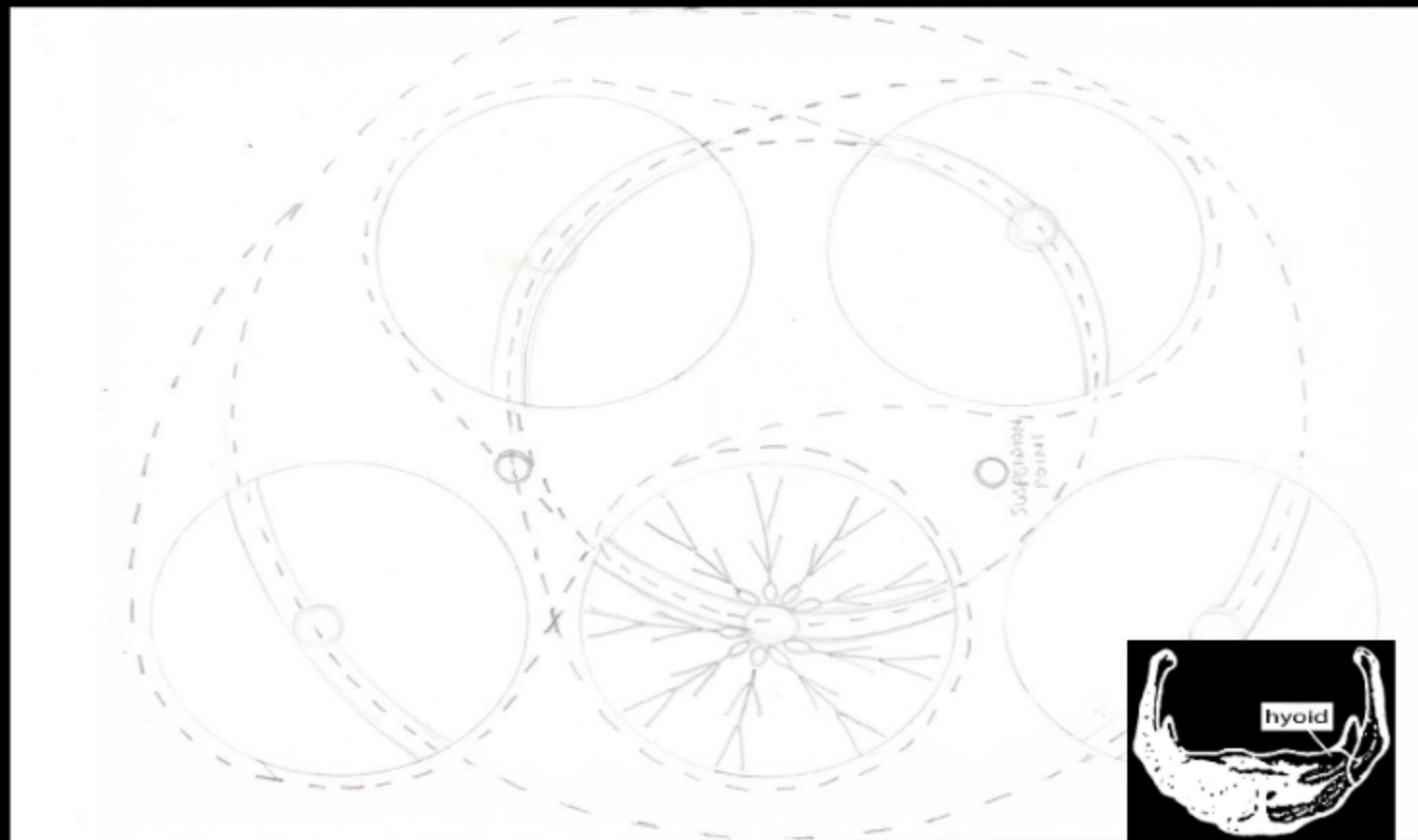


FREE SPACE *CLOSED SPACE *(working title)*

HYOID contemporary voices / Maija Hynninen / Benjamin Vandewalle



FREE SPACE *CLOSED SPACE *(working title)*



This project was born from HYOID contemporary voices and choreographer Benjamin Vandewalle's desire to collaborate to create an immersive experience for the audience. Together with the choreography, the music composed by Maija Hynninen creates a shifting sonic space from the very intimate to the most diffracted. The immersive experience of 3D sound design, created in collaboration with the Centre Henri Pousseur, enables a new way of listening to voices and texts (from Georges Perec's 'Espèces d'espaces'). HYOID and Vandewalle are completely reimagine the entire audience experience by breaking away from the conventional performance format.

first experiments at Kaaistudios, January 2017

Benjamin Vandewalle on the scenic project:

"The basic concept is that the audience is laying down on the floor in different circular patterns ; the two singers, Fabienne and Andreas navigate and migrate through those different spaces.



It's a performance, but you could definitely label it as an installation, because the audience becomes the scenography: they embody the choreographic pattern that the singers are performing.

I am always trying different ways of placing the audience, so that the way of listening is challenged, and to make them question their own position in that game of perception.

This is the third piece I am making with people that produce sound; Fabienne and I previously worked together on a new piece by composer Bernhard Lang, based on Deleuze's 'L'épuisé'. As a choreographer, rather than using the physical body as your medium and tool to choreograph, I find it very interesting to use the voice, its vibrations and resonance, as the body that is being choreographed."

Maija Hynninen, composer:

Setting a text into music – shifting from an art form that is not on a time grid into an art form that exists solely in time – is a delicate process where the text gains pacing and another perspective while the music gains meaning that is conceived when the two interact. As a composer I feel that Georges Perec's work has a wonderful universal quality.

I would love to set these thoughts into music that captures the sense of floating through time and space but also gives the texts timing in a sense of lengths of sections and pacing. I'm imagining that the work will be very delicate in character, where each syllable of each word is thought of as having a meaning as well as becomes the material of this fragile and intimate composition. Using two singers and electronics, the work will be based on the sounds made by not only the voices but also the movements of the human body – every step, every breath will have its place in the delicate tapestry of the work.



Personnel

singers: Fabienne Seveillac, Andreas Halling www.hyoidvoices.com/

composer: Maija Hynninen www.maijahynninen.com/

choreographer: Benjamin Vandewalle; <http://www.caravanproduction.be/artists/benjamin-vandewalle>

light technician: Lucas Van Haesbroek; <http://www.transparant.be/en/artists/lucasvanhaesbroeck>

sound: Centre Henri Pousseur, Liège; <http://www.centrehenripousseur.be/>

costume designer: Helena Dietrich (tbc); <http://helenadietrich.com/>

Performances: first semester 2021 (date tbc) at Kaaitheater, Brussels; other (new) co-producers tbc.

With the support of the Vlaamse Gemeenschapscommissie and the Madetoja foundation.

Contact: HYOID: info@hyoidvoices.com / (+32)468.38.63.04

Production: Karel Dombrecht at Caravan: karel@caravanproduction.be

Caravan Production



CENTRE
**HENRI
POUSSEUR**
MUSIQUE MIXTE

