

**BERNHARD LANG (1957 / Vienna, AU)**

## **GAME 2-4-5: The Mirror Stage**

Music Theater for 4 Singers, Electric Guitar, Ambisonics & lights

In Autumn 2016, I started a new series of pieces called "Series Six: Theory of Games", the first being GAME ONE: S.O.S (self-organizing systems); this series is based on the ideas of Game theory, as outlined in Neumann/Morgenstern's "Theory of Games and Economic Behavior"; since then I wrote 3 pieces: GAME ONE, GAME 3-4-3 and GAME 4-4-4.

Now **HYOID and me are working on a continuation of this research in the context of music theater, involving the line-up of 4 Voices and one Electric Guitar with live electronics**, named GAME 2-4-5.

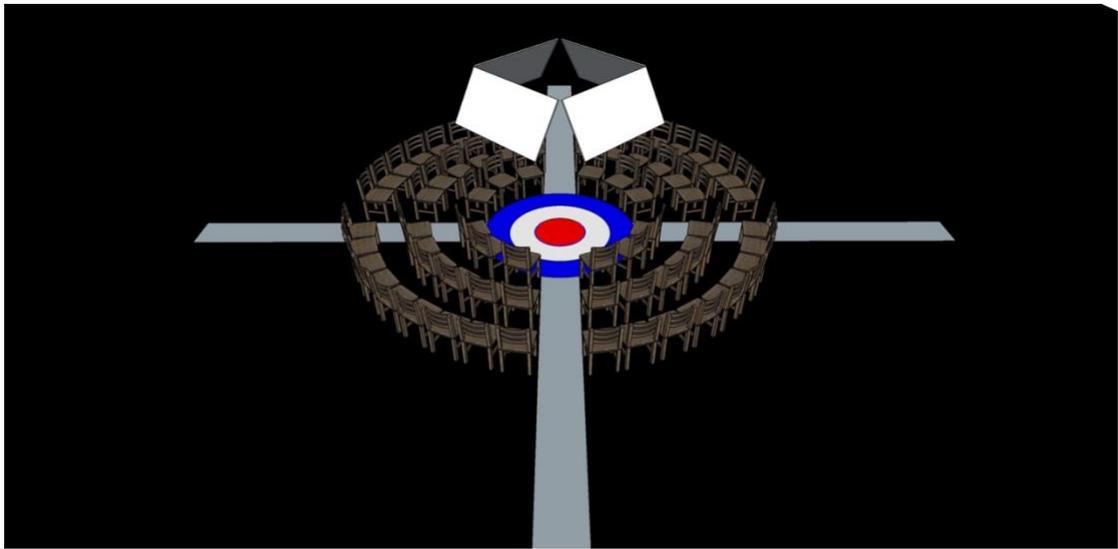
**The piece shall explore the notion of self-organization in both a musical and choreographic context: which means, the musicians have to make decisions during the piece/game, creating open structures of narration;** the texts are presently thought to be self-referential, which means the usage of original quotations from game theory, from Wittgenstein's late writings on *Sprachspiel*, and the psychoanalytical interpretations of *Sprachspiel* by Lorenzen.

Since the music of GAME 2-4-5 is referencing to polyphonic music of the 15<sup>th</sup> and 16<sup>th</sup> centuries, there arose the idea to create **virtual cathedrals** by **composed lighting**, and furthermore by a sophisticated spatialization (**ambisonics**), we would like **to be integrated thanks to our partnership with Robin Meier and IRCAM.**

Since most games include structures of repetition, this may be also be considered as a **continuation of our research into the essence of repetition, which we already had joined in within our work Difference/Repetition 26 "The Exhausted", based on Deleuze's "L'Épuisé"** (piece Fabienne Seveillac premiered with soundinitiative in Australia in September 2015).

The duration is presently estimated to be 50 minutes.

[http://members.chello.at/bernhard.lang/blang\\_english/on\\_exhausted.html](http://members.chello.at/bernhard.lang/blang_english/on_exhausted.html)

**HYOID**

Mezzos: Fabienne Seveillac & Els Mondelaers

Tenor: Andreas Halling

Baritone: Tiemo Wang

Guest: Kobe Van Cauwenberghe, electric guitar

**ELECTRONICS/AMBISONICS/SOUND**

IRCAM, Robin Meier (computer music designer) & Clément Cerles (sound engineer)

**LIGHTS/SCENOGRAPHY**

Lucas Van Haesbroeck

**PRODUCTION**

creation: October 23, 2020, festival 20/21, STUK, Leuven;

co-producers: de Bijloke, Gent; festival 20/21; IRCAM/Manifeste, Paris,  
Espace Senghor, Brussels.

*lastest update: 08/10/2019*